



Mackenzie Wrap

SINGER • ACTRESS

(She / Her / Hers)

(858)837-4518 mackenzie@mackenziewrap.com



| PERSONAL INFORMATION | PHYSICAL | | | VOCAL | | Belt: G ₅ |
|----------------------|-----------------|---------------|-----------------|------------------|--|-------------------------|
| | Height: 5'2" | Eyes: Blue | Hair: Blonde | Type: Soprano | Range: Low E ₃ – High F ₆ | |

THEATRE

| | | | |
|----------------------------|------------------|----------------------|----------------------------------|
| Company | Amy | Dir. Darren Lee | Carnegie Mellon University |
| South Pacific in Concert | Nurse | Dir. Mark Fleischer | Pittsburgh CLO |
| The House of Bernarda Alba | Angustias | Dir. Samantha Pazos | Carnegie Mellon University |
| R & H's Cinderella | Cinderella | Dir. Nancy Lee | Cedar SummerStock Theatre |
| Big Fish | Josephine Bloom | Dir. Scott Ford | Cedar SummerStock Theatre |
| Titanic | Kate Mullins | Dir. Telly Leung | Carnegie Mellon University |
| Gloria | Ani/Sasha/Callie | Dir. Kaycee Swierc | Carnegie Mellon University |
| And Then There Were None | Vera | Dir. Sarah Honerman | Prairie Repertory Theatre |
| 9-to-5: The Musical | Judy | Dir. Scott Barnhardt | Orange County School of the Arts |
| Spamalot | Lady of the Lake | Dir. Ella Wyatt | No Square Theatre |

TV/FILM/VO/COMMERCIAL

| | | |
|-----------------------------|---------------------|---------------------------|
| Merlí. Sapere aude | Character Voiceover | Netflix Episodic |
| Misfit: The Series | Character Voiceover | Netflix Episodic |
| Silent and Forgotten (Film) | Young Mary Pickford | Moon Shadow Entertainment |

VOCAL PERFORMANCES

| | | |
|---|-------------------------|------------------------------------|
| "LIGHT – Songbook of Tom Kitt" (w/Tom Kitt) | Featured Performer | Greer Cabaret Theatre (Pittsburgh) |
| Matthew Morrison Duet | Cast Vocalist | OC South Coast Plaza Tree Lighting |
| Alonso Moreno's Big Band Shows (2018, 19) | Special Guest Performer | Tijuana Cultural Center Theatre |
| Kyoto Prize Symposium Gala 2019 | Invited Performer | Intercontinental (San Diego) |
| Ken Hirsch - "Hits from Another Century Tour" | Invited Performer | Catalina Jazz Club (LA) |
| Mackenzie Wrap – "13 Going on 30" | Solo Cabaret Performer | Gardenia (LA) |
| "Rockwell Drops the MIC – Amy Winehouse" | Featured Performer | Rockwell Table & Stage (LA) |
| National Anthem performances (multiple) | Event Performer | Honda Center, MLB/MiLB venues |

EDUCATION & TRAINING

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|---|---|
| BFA Drama/Musical Theatre | Carnegie Mellon University |
| Musical Theatre Conservatory Studies | Orange County School of the Arts (OCSA) – MT Conservatory |
| MT Summer Intensives | University of Michigan MPulse MT Intensive; Broadway Theatre Project |
| Acting Studies & Coaching | Andrew W. Smith, Catherine Moore, Kyle Haden, Bria Walker-Rhoze |
| Vocal/Live Performance Studies & Coaching | Rick Edinger, Claudia Benack, Michael Orland, Kim Huber, Karyn Overstreet |
| Dance Studies & Coaching | Tomé Cousin, Judith Conte, Tamlyn Brooke Shusterman, Jill Gorrie |
| Voice and Speech | Gary Logan, Lisa Velten Smith, Ausar Stewart |

OTHER SKILLS

Proficient sight reader, intermediate guitar & ukulele, baton, Accents/Dialects (British, Irish, German)